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VQF 658
Version 3

BTEC Level 2 Teamwork and Personal Development in the Community
Unit 13: Solo Music Performance

Witness statement - for completion by the VQ Officer or an appropriate assessor

Reference:	**VQ**
Learner name (CAPS):	
Instrument played:	

This form will be used to provide evidence that the learner has:

- performed contrasting pieces of music as a soloist with competent technical and interpretive skills

Technical content	**Piece 1**			**Piece 2**			**Piece 3**		
	✓	✗	N/A	✓	✗	N/A	✓	✗	N/A
1. Accuracy of rhythm									
2. Accuracy of pitch									
3. Accuracy of intonation									
4. Use of expression									
5. Timing and pulse									
6. Confidence									

NB: The bandmaster is to assess each category numbered 1 – 6 for **each** piece.

The learner has:	✓	✗
Performed **three** pieces of contrasting music to an **audience** accurately and with a sense of style.		
Undertaken a minimum of **30 hours** rehearsal time, carried out under direct supervision and independently. *Evidenced by the learner completing a practice log template (VQF 657).*		

Evidence of the **solo performance** as detailed above must be uploaded by a tutor to an online Nextcloud link. This must be stored in Unit 13 within each individual learner's file.

Upload Nextcloud files by clicking here

☐ **I can confirm that the evidence has been uploaded.**

Ensemble leader/bandmaster/VQ officer comments and feedback:

Tutor signature:	*"I confirm that this is a true and accurate account"*		
Tutor name (CAPS):			
Job role:		Date:	

Learner comment:			
Learner signature:		Date:	

When completed, this witness statement must be passed to the learner. The learner should then sign, date and comment on your feedback. The completed form must be submitted at the same time as the learner's work.